PATRICK McCANN

AEA | SAG-AFTRA Eligible

Vocal Range: E2-Ab4 Height: 6'0" www.patrick-mccann.com (262)-490-2202 Weight: 160 patrick@patrick-mccann.com

NEW YORK THEATRE

OPTIMISM (developmental reading)	Nathan	Green Space Studio dir. James Kennedy
PRIDE & PREJUDICE	Bingley	Hudson Classical Theater Co.
OLD NAMES FOR WILDFLOWERS (world premiere)	Louis	The Tank dir. Emma Rosa Went

REGIONAL AND INTERNATIONAL THEATRE

DEEP SPACE	Sam	The Strides Collective dir. Rani O'Brien
THE LOVE OF THE NIGHTINGALE	Theseus	Circomedia, Bristol, UK
NO EXIT	Cradeau	Off the Wall Theatre, Milwaukee, WI
IT'S ONLY A PLAY	Gus	Off the Wall Theatre, Milwaukee, WI
HAMLET	Horatio	Off the Wall Theatre, Milwaukee, WI
THE CHANGELING	De Flores	BOVTS Studio, Bristol, UK
STUPID FUCKING BIRD	Con	BOVTS Studio, Bristol, UK
ROMEO & JULIET	Nurse	BOVTS Studio, Bristol, UK
TV/FILM		
WINDFALL (short)	Bo (lead)	Brady Palubiski Productions
TALES FROM A COLLEGE DORM	Series Regular	Titan TV
6 REASONS	Guest Star	Titan TV
ANNOUNCEMENT (short)	Evan <i>(lead)</i>	UWO Film Society

COMMERCIAL

TRAINING

Bristol Old Vic Theatre School (UK) – Master of Arts: Professional Acting

University of Wisconsin Oshkosh – Bachelor of Sciences: Radio-TV-Film and Creative Writing

Audition/Vocal Coach - Deena Kaye; On-Camera Coach - Chris Russell

SPECIAL SKILLS

DIALECTS: General American (natural accent); Midwestern American; Various Southern; British RP; Irish (Dublin); London (broad Cockney); Yorkshire; Welsh

STAGE COMBAT: BADC Certification (Merit: Rapier, Dagger, Hand-to-Hand); BADC Advanced Certification

(Knife); Spear & Shield; Short Sword

MOVEMENT: Period movement, dance (musical theatre), Acrobatics (basic tumbling and partner acrobatics);

Ice Hockey (11 years, Right Wing); Bicycling; Swimming; Track; Soccer; Snow skiing

MUSIC: Piano (Basic); Guitar (Basic); Sight Reading/Singing (10 years)

OTHER: Valid Driver's License & Passport

^{*}Conflicts available upon request*